

National Anthem of
Sri Lanka

Comp. Ananda Samarakoon
Arr. Lt(QM) G. Parry

108

Flute & Picc. *f* *p* *f*

Clarinet in Bb *f* *p* *f*

Solo Clarinet in Bb *f* *p* *f*

1st Clarinet in Bb *f* *p* *f*

2nd Clarinet in Bb *f* *p* *f*

3rd Clarinet in Bb *f* *p* *f*

Alto Saxophone *f* *p* *f*

Tenor Saxophone *f* *p* *f*

Bassoon *f* *p* *f*

1st & 2nd Horns in F *f* *p* *f*

Solo Cornet in Bb *f* *p* *f*

2nd Cornet in Bb *f* *p* *f*

1st Tenor Trombone *f* *f*

2nd Tenor Trombone *f* *f*

Bass Trombone *f*

Euphonium *f* *p* *f*

Tuba *f* *p* *f*

Side Drum *f* *p* *f*

Bass Drum *f* *p* *f*

Cymbals *f*

11

Fl.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn.

Hn. 1 & 2

S. Sax.

Alt. Sax.

Tbn. 1

Tbn. 2

3. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

p

f

22

Fl.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn.

Hrn. 1 & 2

S. Cnt.

Cnt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

33

Fl.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Bsn.

Hn. 1 & 2

S. Cnt.

Cnt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

Flute & Picc.

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$\text{♩} = 108$

f *p* *f*

11 *p*

20 *f*

29 *f*

43 *p* *f*

Clarinet in E $\flat$

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$\text{♩} = 108$

The musical score is written for a Clarinet in E $\flat$ and is in 2/4 time. The tempo is marked as $\text{♩} = 108$. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic and includes a piano (*p*) section. The second staff starts at measure 11 and features a forte (*f*) dynamic with a seven-measure rest. The third staff starts at measure 26 and also includes a seven-measure rest and a forte (*f*) dynamic. The fourth staff starts at measure 42 and begins with a piano (*p*) dynamic. The fifth staff starts at measure 47 and concludes with a forte (*f*) dynamic. The piece ends with a double bar line.

Solo Clarinet in B $\flat$

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f *p* *f*

11 *p*

20 *f*

29 7 *f*

43 *p* *f*

1st Clarinet in Bb

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♩ = 108

11

20

29

43

f *p* *f* *f* *p* *f*

2nd Clarinet in B♭

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♩ = 108

The musical score is written for a 2nd Clarinet in B♭. It consists of five staves of music in 2/4 time, with a key signature of one flat (B♭). The tempo is marked as ♩ = 108. The score includes dynamic markings: *f* (forte) and *p* (piano). The first staff begins with a *f* marking. The second staff begins with a *p* marking. The third staff begins with a *f* marking and includes a first ending bracket labeled '8'. The fourth staff begins with a *p* marking. The fifth staff begins with a *f* marking and ends with a double bar line.

3rd Clarinet in B $\flat$

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$\text{♩} = 108$

f *p* *f*

11 *p*

20 *f* 7

36 *f*

44 *p* *f*

Alto Saxophone

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♩ = 108



Tenor Saxophone

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♩ = 108

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 108 beats per minute. The key signature has one flat (Bb). The score consists of five staves of music, with measure numbers 11, 22, 34, and 44 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *f* (forte), *p* (piano), and *f* (forte), and includes a 4-measure rest in the third staff. The score concludes with a double bar line.

11

22

34

44

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$\mathcal{J} = 108$

13

23

36

44

1st & 2nd Horns in F

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♩ = 108

f *p* *f*

11 *p*

21 *f* *p*

33

43 *p* *f*

Solo Cornet in B $\flat$

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$\text{♩} = 108$

The musical score is written for a Solo Cornet in B $\flat$ and is in 2/4 time. The tempo is marked as $\text{♩} = 108$. The key signature has two flats (B $\flat$ major). The score consists of six staves of music, with measure numbers 11, 21, 31, 41, and 47 indicated at the beginning of their respective staves. The dynamics are marked as *f* (forte) and *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties. The final staff ends with a double bar line.

2nd Cornet in B♭

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♩ = 108



1st Tenor Trombone

♩ = 108

♩ = 108

Al. L. (Q. M.) G. T. (F. M.)

f

10

p

21

f

p

32

f

42

2

2nd Tenor Trombone

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♩ = 108

10

24

36

45

f

f

p

f

4

19

3

Bass Trombone

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♩ = 108

13

42

f

f

4

19

3

Euphonium

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♩ = 108

The musical score is written for Euphonium in bass clef, 2/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 108. The score consists of five staves of music, with measure numbers 12, 22, 32, and 42 indicated at the beginning of their respective staves. The music features a variety of dynamics: *f* (forte), *p* (piano), and *f* (forte). The first staff starts with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The second staff starts with a *p* dynamic and ends with a *f* dynamic. The third staff starts with a *p* dynamic and ends with a *p* dynamic. The fourth staff starts with a *f* dynamic and ends with a *f* dynamic. The fifth staff starts with a *p* dynamic and ends with a *f* dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs and ties.

Tuba

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$\text{♩} = 108$



13



23



34



43



Side Drum

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$\text{♩} = 108$

f **p** **f**

11 **p**

20 **f**

29 **p** **f**

38

45 **p** **f**

Bass Drum

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$\text{♩} = 108$

2/4

f *p* *f*

13 *p* *f*

25 *p*

37 *f*

45 *p* *f*

Cymbals

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$\text{♩} = 108$

2/4

f

21 *f* *f*

4 11 8